

Analysis of the Form and Function of Conjunctions in the Novel “Sang Pemimpi” by Andrea Hirata

Jemima Flora Indah Malau¹, Juni Agus Simaremare², Nomi Agustina Simorangkir³, Elena Damayanti Sihotang⁴

Universitas HKBP Nommensen, Medan

email: Jemima.floraindahmalu@student.uhn.ac.id¹, simaremarejuniagus@gmail.com²,
nomi.agustinasumorangkir@student.uhn.ac.id³, elena.damayantisihotang@student.uhn.ac.id⁴

Abstract

This research is motivated by the use of conjunctions because this use is very important, because through the use of the right conjunction, the writing delivered will be easily understood by the reader. This research also aims to describe the form of conjunctions in the novel *Sang Pemimpi* by Andrea Hirata. The method used is qualitative research, the data collection technique in this research is reading technique and note-taking technique. In the results of the study we will find the form and function of conjunctions from the novel *Sang Pemimpi* by Andrea Hirata which can be used as learning because conjunctions have an important role in order to improve in stringing words to become a cohesive sentence so that it can be understood by the reader and teaching about conjunctions is needed to increase linguistic knowledge.

Keywords: form and function, conjunction, the dreamer novel

INTRODUCTION

Language is any system of phonetic symbols used by members of a linguistic community to communicate and interact with each other based on their shared culture (Dardjowidjojo, 2010:16). Language is one of the tools of literature. Language allows us to create beautiful and meaningful literary works. Literary works are expressions of the author's thoughts using language as a medium. Literature does not fall from the sky, it is created by the author with the aim of being read by others. Literature is also often related to reality by its readers, because literary science is tasked with interpreting the meaning in literary works, there are various ways that can be taken for this purpose.

Literature emerges from reality in the form of social facts for society, as well as being able to provide answers as readers in the development of literary works. According to Al-Ma'ruf (2009: 1) There are also various types of literary works, there are differences in the meaning, function and purpose of each type of literature that has developed in Indonesia. Regarding literature in general, it is incorporated in Indonesian language subjects where in any level of education these subjects must always be found. For example, poetry, rhymes and short stories. Where in this study using literary works from a novel which is a form of literary work commonly called fiction.

According to the Big Indonesian Dictionary (KBBI), a novel is a long prose essay that contains a series of stories about a person's life and the people around him, emphasizing the character and nature of the culprit. A novel can also be interpreted as a long narrative text, and

the story contains various conflicts between characters. Novels are created by authors as a long journey or events of the characters in their lives (Hudhana & Mulasih, 2019: 43).

Andrea Hirata's novel *Sang Pemimpi* is derived from exploring the story of friendship and education in Indonesia. Although he packaged his novel *Sang Pemimpi* with simple and imaginative language, he still paid attention to the quality of the content. Reading the novel "*Sang Pemimpi*", readers feel like seeing a portrait of the real life of Indonesian society. The content of the novel "*Sang Pemimpi*" emphasizes that economic conditions are not an obstacle for a person to achieve his goals and earnestly try to achieve them. Poverty is a social disease that occurs in the material realm so it has nothing to do with a person's brain capacity... This research will help us understand the use of conjunctions in a text, through the proper use of conjunctions, the writing delivered will be easily understood by the reader.

Conjunctions or connectors are categories that connect words with words, clauses with clauses, or sentences with sentences, can also be between paragraphs with paragraphs (According to Chaer (2008: 98). Judging from the level of position, there are

- 1) Coordinative conjunctions are conjunctions that connect two or more sentence elements of equal position.
- 2) Subordinative conjunctions are conjunctions that connect two sentence elements. (clauses) whose position is not equal. Judging from the extent of its coverage.
- 3) Inter-sentence conjunction is a conjunction used to connect one sentence with another sentence in a paragraph. Then the function of the conjunction obtained from the novel.

In our research, it is different from other researches because from this research we got 3 types of conjunctions in a novel *Novel Sang Pemimpi* by Andrea Hirata, different from the research on the objects below:

1. Journal of Forms and functions of conjunctions in the novel *Berguru pada Kelana Karya Anisa Prem*
2. Journal of Forms and functions of conjunctions in the novel *a stolen life*" by Jaycee Dugrd by Astuti

METHODOLOGY

This research uses qualitative methods, according to Creswell (2010) that qualitative is a type of research that produces findings that cannot be achieved or obtained using procedures or other ways of quantification. This research is a type of qualitative research that is descriptive in nature. Sugiyono (2016: 9), suggests that qualitative research methods are research methods used to research on natural object conditions where the researcher is the key instrument. According to Bogdan and Bikken (1992), qualitative research is one of the research methods that produces descriptive data in the form of audio or writing and the behavior of people observed.

Data Collection Technique

Data collection techniques in this study are the most strategic step in research. Data collection techniques will show the most basic steps in research so that research can lead to the problems found (Sugiyono, 1992: 224).

The data collection methods used in this study can be divided into the following two types.

1) Reading Technique

The reading technique is a technique that follows up on the process of the documentation method, so that it can find the things needed from inanimate objects, such as books, magazines, minutes, and others (Arikunto, 2010: 275).

According to (Arikunto, 2010: 273) the steps of the reading technique are as follows.

- a. Based on Arikunto's understanding, the data collection technique is more intensive and prioritizes the object under study. Intensive reading of existing materials and data by using reading techniques.
- b. Select data that really meets your research needs.
- c. You can not only read the material you have collected, but also find out which material really suits your research question....

2) Note-taking technique

The note technique is a technique used to record data that has been collected from the results of the reading technique, or by recording events that have passed, and selecting data according to what is needed (Sugiyono, 1992: 240).

According to (Sugiyono, 1992: 240) the steps in performing this note technique can be done as follows.

- a. Marking the data that has been obtained from the documentation
- b. Identifying which data is in accordance with the problem
- c. Recording data that is in accordance with the research

Data Analysis

Data analysis method: The method used in this research is qualitative method. According to Satoto (1991: 51), qualitative analysis can be classified as a descriptive method and its application has the intention of telling, explaining, giving, analyzing, and interpreting.

Data Source

The data source used in this research is from the novel *Sang Pemimpi*. Which becomes the researcher's guide to conduct a research in the form of analysis to find the form of conjunctions that exist in the novel. This research can also be done anywhere and anytime. Because it only uses the object of a book, namely a novel that can be carried and analyzed anywhere. The data collection technique uses reading, recording and identifying techniques, namely by reading by identifying and then recording conjunctions from the results of the novels that have been studied.

FINDINGS AND DISCUSSION

The results of the study will analyze the forms of conjunctions in the novel *Sang Pemimpi* by Andrea Hirata and the functions of the conjunctions that have been studied from the novel. In the novel *Sang Pemimpi* by Andrea Hirata, there are 4 conjunctions which are as follows:

1. Coordinative conjunction

2. Subordinative conjunction
3. Inter-sentence conjunction

A. Forms of Coordinative Conjunctions

The results of the research on the use of conjunctions in the novel *Sang Pemimpi* by Andrea Hirata found 3 categories of coordinative conjunctions, among others (1) addition relationship, (2) selection relationship, and (3) resistance relationship, namely:

Conjunctions	Text
And	Mr. Mustar was angry and provoked all at once.
From	He jumped off the podium and engaged two school guards
Only	Shouting hysterically in my defense, just defending me as I jumped up and down
By	He clapped his hands with the tin can like a tambourine.
Which	We followed the path through the weeds that were taller than us
By	Every night after work, I have to wash my hands seven times with dirt because of the pig oil.
Or	When panicked or excited akai a stuttering
Is	Jimbron is someone who amazes us with 3 kinds.
By	My mom can at least write her name in Latin letters.
That	I learned that a quiet man actually has more compassion than a bossy man.
And	Because for him, Arai and I are the heroes of our family.
That	We knew right away that the lady of our dreams was playing the role of a babu.
That is	We have had other jobs that also allow school closures, namely as a golfer at the golf course.
That is	Ngambat comes from the inhibitor of waiting for a fishing boat to moor.
After	After school, don't expect us to hang around. Reciting the Qur'an and reciting the Qur'an until it was finished many times.
By	I feel tense when someone

	opening the window in a hurry
Is	Arai's love for Nurmala is one of the stories of It's a very sad love on this earth.
Is	The lighting is a tangle of small lamps that are usually wrapped around the Christmas tree
Is	But the main reason is because no one in our village has ever seen a horse alive.
By	Look at us, Kek people. We live with a nomadic spirit.
Is	Boi is a Malay slang term
By	It was so big that it glittered with its long mane fluttering around.
By	Nothing compares to Paris
By	However, every time the postbag was poured out I always prayed bitterly that there would be a letter from Arai for me.

B. Forms of Subordinating Conjunctions

The results of research on the use of conjunctions in the novel *Sang Pemimpi* by Andrea Hirata found a cause and effect relationship, namely :

Conjunctions	Text
Because	Grumbling as the lava overflows below and then rises above it
Because	I don't know, because of the genie's intervention
Because	Hundreds of years they endured the heartache of losing the war
Because	My body that had been stiff from tension anticipating Aria's plan
So	Arai's plan is now slowly slipping so that I am sitting upside down
Up to	They begged the theater owners to play the folm with a child in the grave until it was curled up and unplayable.
Because	And the idyllic afternoon was made all the more mesmerizing by the friction of the syadu
Because	Lakseni is getting flatter because kudu is as foreign to her as she is to him

Because	I felt my thighs, waist, and stomach tighten because all the tendrils of veins, blood, and muscles there were attracted to one point and at that point I felt a deep, raging heat.
Because	I stammered in extreme surprise
When	They didn't come to show sympathy, nor were they interested in the moments when we were caught.
Like	We tried to cover our faces like the corrupt avoiding journalist's snapshot
Because	Simultaneously, hundreds of students clapped their hands. They were already laughing loudly because they were witnessing ridiculous entertainment.
Like	And I knew, just like my mind, she was only thinking about my father.
Like	Want to know What is hell on earth? Just look at school on Monday morning.
Like	Simultaneously, hundreds of students clapped their hands. They were already laughing loudly because they were witnessing ridiculous entertainment.
Like	And I know, just like my mind, she's been thinking about my father.
Like	Her steps remain as calm as when I was a high achiever.
Because	I still had my back to Arai because I didn't want to see that my cheeks were already wet.
Up to	Some people up to must lose their identity
Like	Their hands flowed like palm fronds
Up to	We stood from morning till night in front of a hot photocopier.
If	And if you haven't memorized Juz Amma by the end of elementary school, get ready to be put into the drum and the drum is beaten hard so that when you come out, you walk zigzagging like a chicken poisoned by stone crabs.
Like	Not interested in discussing it, but Jimbron was like a pee-pee, unable to hold back his horse's story.

If	If he panics or is excited then he stutters.
If	If he's in a good mood, he talks as normally as a normal person. Jimbron has a slight build.
Since	Since then Jimbron has been stuttering. Pastor Geovanny, a family friend, took Jimbron in.
So	His English is so good that he understands the meaning of every word he uses. sung by Ray Charles.
If	If you keep dredging, the tin under the ground there will run out, gentlemen! It won't multiply like us,
Because	I missed Arai every day and wanted to send him news that if he returned to Bogor he could go to college because I had a steady income.
If	It's no exaggeration to say that if all your hypotheses can be proven, if all your premises and assumptions are valid, then your research could win a scientific award.
So	This difficulty is also experienced by the telecommunications industry so that if the operator determines a tariff, there is always a dispute between consumers, legislators and operators.

C. Forms of Inter-sentence Conjunctions

The results of the research on the use of conjunctions in the novel *Sang Pemimpi* by Andrea Hirata were found to connect one sentence with another, namely:

Conjunctions	Text
Therefore	By seven o'clock with a quick cleaning, we always smelled like stingrays.
However	However, the result was fatal. After that incident, Mr. Mustar turned into an iron-fisted teacher
So	To be a caddie, you have to be at least in high school. Ever since I saw Arai in action on the copra truck the other day, I understood that he was a special person
However	However, don't even talk about assertion. This is a sensitive matter.
So	A Put had the honor of being our village president because that year the cases of dental ulcers skyrocketed

However	In practice, however, they are ethical robots who think a hot iron is a worthy tool to straighten out the corrupted character of Malay children.
Therefore	He was a pure Darwinian biology teacher, so he was completely intolerant.
However	However, the most heartbreaking is the love that doesn't care.
However	However, they were thrilled to see Prince Mustika Raja Brana. They followed me and Arai who were frantically chasing after Jimbron.

2. Conjunction Function

A. Function of Coordinating Conjunction

Conjunctions	Function
And, with	Serves as a summing link
Or	Serves as a connecting pick
That	Serves as a connecting equalizer
Only	Serves as a restrictive link
That is	Serves as a connecting equalizer

B. Function of Subordinative Conjunctions

Conjunctions	Function
Cause and Because	Serves as a link expressing cause and effect.
So that and until	Serves as a link expressing the effect.
When	Serves as a connecting equalizer
Like	Serves as a link expressing comparison
If	Serves as a link stating the requirements.
Since	Serves as a link expressing time.

C. Function of Inter-sentence Conjunctions

Conjunctions	Function
--------------	----------

Because of that and so	Serves as connecting and collecting
However	Serves as a link to contrast or contrast

CONCLUSIONS

Based on the results of research on conjunctions in the novel "Sang Pemimpi" by Andrea Hirata, it can be concluded that: The forms of conjunctions used by the author in this novel are coordinative conjunctions, subordinative conjunctions, and inter-sentence conjunctions. Based on the data above that the results of the analysis of the conjunction function, the author found the following functions

1. The coordinating conjunction in the words "And, With" functions as connecting adding, "or" functions as connecting equalizing, "Only" functions as connecting equalizing, "Only" functions as connecting limiting, "That is" functions as connecting equalizing.
2. Subordinative conjunctions in the words "Because and because" function as connecting expressing cause and effect, "So that and until" function as connecting expressing effect, "When" functions as connecting equals, "Like" functions as connecting expressing comparison, "If" functions as connecting expressing requirements, "Since" functions as connecting expressing time.
3. The inter-sentence conjunction in the words "Therefore and so" functions as connecting and gathering, "However" functions as connecting opposing or contrasting.

REFERENCES

- Abdul Chaer. 2018. *Indonesian morphology: conjunctions*. Jakarta: Bineka Cipta.
- Al- ma'ruf, 2009. *Appreciation of literary works Yogyakarta: Pine Publishing Library*.
- Arikunto, Suharsimi. 2010. *Research Procedures A Practical Approach*. Jakarta: PT Rineka Cipta.
- Bogdan, R., & Bikken, S, (1992), *Qualitative Research for Education, Boston, MA: Allyn and Bacon*.
- Chaer, Abdul. 2008. *Morphology of Indonesian Language*. Jakarta: Rineka Cipta.
- Creswell, J.W., (2010). *Research Design: Qualitative, Quantitative, and Mixed Approaches. [Translation]. Yogyakarta: Student Library*.
- Dardjowidjojo, Soenjono. 2010. *Psycholinguistics Introduction to Understanding*. Jakarta: Obot Foundation.
- Ningrum Dina Fitria, Cahyo Hasanudin, Joko Setiyono. (2021) *Analysis of Conjunction Forms in the Novel Berguru pada Kelana Karya Anisa Prem and its Relationship with Indonesian Language Learning in High School*. IKIP PGRI Bojonegoro.

Hudhana, W. D., & Mulasih. 2019. *Literary Research Methods: Theory and Application*. Temanggung: Desa Pustaka Indonesia.

Mahmud. *Educational Research Methods*, (Bandung: Pustaka Setia, 2011).

Saidnaz Zulfuqar Bin Tahir. 2013. *Andrea Hirata's novel The Dreamer*. Yogyakarta: Bentang.

Satoto (1991:51), *qualitative technical analysis*. Surakarta.

Septian Agung. (2022). *Language in Literary Works*. Pamulang University.

Sugiyono. 1992:224, *Data Collection Techniques*. Bandung: Alfabeta.

Sugiyono. 2016. *Quantitative, Qualitative and R&D Research Methods*. Bandung: PT Alfabet.